

MOVIES

Go Spy on Doris Day In Space-'n-Spy Spoof

By WANDA HALE

★ ★ ★

Doris Day's newest, "The Glass Bottom Boat," is a cockeyed comedy about spacecraft and spies, presenting the star as a public relations worker in the space plant suspected of being an enemy agent.

Worshippers, millions and millions, of the most-popular actress in the nation will get their money's worth in laughs at Radio City Music Hall where the MGM film is beginning the summer season.

Rod Taylor once more is the man in her life, on screen, that is,



Doris Day and Rod Taylor

and Arthur Godfrey with ukelele is seen as her adoring father.

FOR AWHILE I sat looking at the comedy, my funny bone untouched, but I had to break down and laugh at the game of spy, spy, who's the spy, the man who gets the banana cake in his face, the ubiquitous woman in the president's office, the female impersonator in the ladies room, the stuffy gentleman who accuses

everybody else.

Or Doris Day.

There are two who know she isn't trying to swipe the spacecraft secrets. Rod Taylor, her boss, who is in love with her and thinks she hasn't the brains to be one, and her father, Godfrey, who knows that Vladimir is her dog, not a boy friend or a co-enemy agent.

ALSO PARTICIPATING in the goofy goings on are a long list of excellent comedians: John McGiver, Edward Andrews, Paul Lynde; George Tobias and several TV stars who add considerably to the merriment; Dom De Luise; Dick Martin, whom I like, and Eric Fleming, he's for me.

I liked the lilting tune of the theme song, "The Glass Bottom Boat," very much, Miss Day's number, "Soft as the Starlight," is romantic and she and Godfrey do an amusing rendition of Doris' classic, "Que Sera."

THE FILM was produced by Martin Melcher, the star's husband, and Everett Freeman. Frank Tashlin, director, pulls every drop of humor from the completely mad situations. Of course, the photography is in color, Metrocolor, Panavision.

"Summertime" is the title of the Music Hall's stage show, the feature of which is a showboat spectacle featuring the Rockettes in riverboat rhythm and basso Andrew Frieron singing "Old Man River."